DOCUMENT RESUME

ED 149 745 IR 005 553

TITLE	Advisory List of Instructional Media: Fairy Tales and Folklore.
INSTITUTION	North Carolina State Dept. of Public Instruction, Raleigh. Div. of Educational Media.
PUB DATE	77
NOTE	20p.; For related documents see IR 005 550-569
EDRS PRICE	MF-$0.83 HC-$1.67 Plus Postage.
DESCRIPTORS	*Annotated Bibliographies; *Book Reviews; Elementary Grades; *Folklore Books; Instructional Media; *Library Collections; Primary Grades; School Libraries; Secondary Grades
IDENTIFIERS	*Fairy Tales

ABSTRACT

Books classified as fairy tales and folklore in the school media collection are reviewed in this advisory list. Entries included in the list were selected from those books submitted by publishers which were favorably reviewed by educators. An unannotated list of books receiving favorable notices in the indicated reviewing sources is attached. Books range from primary to senior high school grade levels and entries include citation, price if available, grade level, and annotation. (Author/KP)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA

FAIRY TALES AND FOLKLORE

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State Department of Public Instruction
Division of Educational Media
Raleigh, North Carolina
Jan. & Sept. 1977

IR005553

Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
January 1977

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FAIRY TALES AND FOLKLORE

This bibliography lists books classified as fairy tales and folklore in the school media collection.

The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the book annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally such books may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that books included on this list were selected from those which publishers chose to submit for evaluation and may assume that books available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

The levels at which the books may be most effectively used are indicated by "prim" (primary: Grades K-3), "elem" (elementary: Grades 4-6), "jhs" (junior high school: Grades 7-8[9]), and "shs" (senior high school: Grades [9]10-12). The insertion of an arabic numeral after the grade level indicates that the book is especially pertinent at that specific grade level--e.g., "elem-6."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All books included on this bibliography except some of those suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER BOOKS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the books are listed on the colored sheets at the end of this bibliography and in the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

Aardema, Verna. WHY MOSQUITOES BUZZ IN PEOPLE'S EARS: A WEST AFRICAN TALE. Dial, 1975. unp. $6.46. prim

1976 Caldecott Award winner, this beautifully illustrated West African tale is presented in lavish design by artists Leo and Diane Dillon; full-color, stylized interpretations of well-known folktale convey the imagination, wit, and wisdom of an exotic continent; the chain reaction of misfortunes

WHY MOSQUITOES BUZZ IN PEOPLE'S EARS: A WEST AFRICAN TALE. (Cont'd)

inflicted upon a whole variety of creatures, thanks to a troublesome mosquito's boast, results in a punishment to fit the crime; children will feast upon the pages, which preserve the spirit and form of African art in contemporary terms; a first-purchase consideration

Andersen, Hans Christian. ANDERSEN'S FAIRY TALES. (A Rainbow Classic). Collins-World, 1974. 318 p. $3.91. prim elem jhs shs

Twenty-five favorites, complete and unabridged in clear print, each page made more readable by a striking blue line-scroll border setting off title, page; simple pen-and-ink illustrations--whimsical ones such as "The Swineherd," "The Elf-Hill," "The Emperor's New Clothes," some charmingly detailed as "Thumbelina," "The Butterfly," "The Nightingale," and others truly moving such as "The Little Match Girl," "The Galoshes of Fortune," "The Old House"; a treasure for read-aloud, for individual reading, for all ages

Bernstein, Margery, and Janet Kobrin, retels. THE FIRST MORNING: AN AFRICAN MYTH. Scribners, 1976. unp. $5.95. prim

Joyful, charming folktale of how clever animals find their way through a crack in the sky to bring light to earth; Mouse, Spider, and Fly outwit the selfish king, gain the box containing light (they think), though it really holds a rooster who, of course, awakens the sun every morning; striking black-and-white woodcuts, eloquently simple

Cheney, Cora. TALES FROM A TAIWAN KITCHEN. Dodd, 1976. 160 p. $5.95. elem jhs shs

Enchanting folklore from Taiwan illustrated with paper cuttings by Taiwan's foremost folk artist, Teng Kung Yun-chang, in first Taiwanese folktale collection in American publishing; lyrically retold for American audiences by Cora Cheney, whose love and understanding of Taiwan legend infuse each tale; format follows Chinese Lunar Calendar--e.g., holiday stories for Lunar New Year, Lantern Festival, Dragon Boat Festival, Feast of the Hungry Ghosts; includes legend of Taiwan's formation from the lashed-off tip of the thrashing tail of a huge, angry dragon who now slumbers away on the mainland (Himalaya Mountains); redolent of ancient China--willow trees, duckherds, dragons, firecrackers, lovely pale maidens, and flickering lanterns; many animal fables; beautiful read-aloud selection for middle grades; superb enrichment source for Africa-Asia study in seventh grade; basic for folktale collections

DeRoin, Nancy, ed. JATAKA TALES. Houghton, 1975. 82 p. $5.95. prim-3 elem

Thirty folktales originally told by Gautama Buddha, memorized by his followers, and retold these 2,000 years; serious lessons of life--need for cooperation, inner strength and freedom, respect--liberally laced with humor; each fable's moral stands out in verse pattern; brief, moving stories; briskly simple, expressive illustrations match disciplined style of text, both done in brown on cream; solid values in captivating style; dramatic storytelling and read-aloud material

Galdone, Paul, adapt. THE FROG PRINCE. McGraw, 1975. unp. $5.75. prim

Adapted from Grimm Brothers' tale of princess who, after regaining her golden ball dropped into the well, tries to ignore her promise to the frog for

THE FROG PRINCE. (Cont'd)

retrieving it; Paul Galdone's big, bold, golden-hued watercolors find just the right balance of humor and magic; welcome addition to fairy tale shelves

Galdone, Paul. PUSS IN BOOTS. Seabury, 1976. unp. $6.95. prim

Paul Galdone's Puss in Boots is not the traditionally romantic, fluffy cat with darling little boots but rather a lean-lined, energetic feline in startling red boots (and blue spurs) with a roguish, take-charge manner; Puss singlehandedly elevates the miller's youngest son to "Marquis of Carabas," eligible contender for the princess's hand; well rewarded in the end, Puss lounges luxuriously on her own throne suitably turreted with a cat's head and carved with initials "P.I.B."! Galdone's colorful caricatures will delight storytelling audiences; hummingly retold in oversized format and busy, mischievous drawings. What slack-witted humans--what a sly cat!

Grimm Brothers. HANSEL AND GRETEL. Scribners, 1975. unp. $6.95. prim

Hauntingly illustrated translation of a Grimm Brothers' favorite; Adrienne Adams' full-page and double-page pictures are richly imbued with all the dark suggestiveness of this classic--the forest gloom, the tall, leafless trees, and the frightened children huddled against a tiny fire and dwarfed by the great black woods leaning over them; Charles Scribner, Jr.'s translation is unremarkable, but the eerie, eloquent illustrations rivet attention

Grimm Brothers. SNOW WHITE. Little, 1974. unp. $6.95. prim elem

Any telling of this beloved fairy tale must be compared with the 1972 Randall Jarrell/Nancy Ekholm Burkert version so luminously illustrated and faithfully translated; Paul Heins, freely translating from the German here, has told an appealing story that holds together well with only one jarring note--instead of the traditional "Mirror, mirror, on the wall,/ Who is fairest of us all?" Heins gives us "Mirror, mirror, on the wall,/ Who is most beautiful in the land?"; Trina Schart Hyman's full-color, full-page illustrations are poignantly human; Snow White is childishly lovely, charmingly disheveled--truly the banished princess at the mercy of the wicked Queen; light and dark (good and evil) brighten and shadow the acryllic illustrations in rich, medieval detail; good selection

Gross, Michael. THE FABLE OF THE FIG TREE. Walck, 1975. unp. $5.95. prim

Adapted from ancient Hebrew lore, this story recounts the example of Elisha, an old man with a fig tree who remembers a promise he made the King and is richly rewarded for fulfilling it; when a greedy neighbor decides to duplicate Elisha's generosity, his duplicity is at once perceived by the shrewd King who punishes the false gift bearer most appropriately; wry Jewish humor gives a special twist to the ending of this fable about selflessness versus greed; warm gold and grey drawings suggest the mellow wisdom of the moral while capturing the felicity of village life

Hardendorff, Jeanne B., retel. THE BED JUST SO. Four Winds, 1975. unp. $4.95. prim

Simple little tale about a poor tailor who can get no sleep, thanks to the nightly complaints of an unseen "hudgin"; the tailor's efforts to provide a nice bed for the invisible grumbler--an oakwood bed, a fern bed, a basket,

THE BED JUST SO. (Cont'd)

a cradle--are all met with complaints ("Too high and too hard!" or "Too soft and too tickly!"); the exasperated tailor's eventual solution will please beginning readers; ink and watercolor wash illustrations; nice read-aloud story

Harris, Christie. MOUSE WOMAN AND THE VANISHED PRINCESSES. Atheneum, 1976. 155 p. $6.95. jhs

Six Northwest Indian folktales about vanished princesses and a supernatural being, Mouse Woman, who guards young people and is a real stickler for propriety; Mouse Woman gives excellent advice to young people in dilemmas in exchange for a gift; in each story a princess is lured or kidnapped from her family by supernatural beings; Mouse Woman arranges for her return, frequently helping the princess's brother to rescue her; although all the princesses are beautiful, unexciting, and passive, the collection does provide a good view of Northwest Indian customs and culture; two morals conveyed in each story are the importance of good manners and respect for the animal world; a dozen good black-and-white drawings. (This item also appears on the Social Studies Advisory List.)

Harter, Walter. THE PHANTOM HAND AND OTHER AMERICAN HAUNTINGS. Prentice, 1976. 116 p. $5.95. elem jhs shs

Ten stories about famous American haunts--although those looking for the really shivery supernatural may be disappointed; stories center on famous American personalities whose spirits linger in houses or buildings where momentous events swept them up, such as Henry Wadsworth Longfellow whose beloved wife burned to death in Craigie House, Thomas Jefferson who died almost penniless after failing to sell beautiful Monticello in an effort to meet his debts, and Mary McLeod Bethune who with other blacks stood off a Ku Klux Klan attack on the embryonic Bethune-Cookman College one dark, rainy night; handsome pen-and-ink crosshatch drawings; much solid history in these haunted house tales; excellent enrichment source for American history units; good "reluctant-reader" material for senior high school students. (This item also appears on the Social Studies Advisory List.)

Hauff, Wilhelm. THE ADVENTURES OF LITTLE MOUK. Macmillan, 1975. unp. $6.95. prim elem

Translated and adapted by Elizabeth Shub, this Turkish flavored story features magic shoes and a magic walking stick which launch poor Mouk, an orphaned dwarf cast out penniless by his relatives, on a series of misadventures; always mistreated by those whom he befriends, Little Mouk finally gains wisdom, shedding his naiveté for shrewd self-protection--and a little revenge; gloomy tale unrelieved by humor but oddly enthralling; Little Mouk's misfortunes--ungrateful king, treacherous royal court, vindictive old woman and her menagerie of spiteful cats--will engross children and incense their loyalty to the underdog; splendid full-color illustrations by Monika Laimgruber are exotic, suggestive of the ARABIAN NIGHTS--gilded moon, star-encrusted skies, turbaned noblemen on satin pillows beneath byzantine arches

Hutchinson, Veronica S., retel. HENNY PENNY. Little, 1976. unp. $4.95. prim

Young children will delight in simple, direct style of this much told tale; those young enough to appreciate text might find 18th-century costume

HENNY PENNY. (Cont'd)

illustrations a little too detailed, distracting, unorthodox; on the other hand--good introduction to period dress

Kimmel, Eric A., retel. MISHKA, PISHKA, AND FISHKA AND OTHER GALICIAN TALES. Coward, 1976. 64 p. $5.95. elem

A grandfather who can whistle in three languages will surely be a superb storyteller, and such he is, this Lazer-Yancov who travels extensively, his home being in Galicia which is next to Poland and Hungary and Romania and Prussia and Moldovia; here are five of his tales, warm, witty, humorous, about a man-eating bandit, Ropenose, ultimately defeated by his own proboscis, an ant whose name stops an army, the origin of the Cossack-Tartar feud, a fortune-teller who outwits death, and the three brothers of the title whose magnificent mustaches determine their lives; etchings capture comical tone of text; light and lively independent reading; entertaining for read-aloud and storytelling

Le Cain, Errol, retel. THE WHITE CAT. Bradbury, 1975. unp. $5.95. prim elem-4

Elegant French fairy tale in which three sons vie for the throne of their father-king, each performing specific tasks to determine who shall receive the crown; original story considerably cut, omitting several tasks assigned the princes, and the language greatly simplified; still, Errol Le Cain's languidly beautiful, full-page illustrations of the mysterious White Cat who secures the throne for the youngest son are enchanting--softened hues of every color, delightfully gallic and sophisticated

McDermott, Beverly Brodsky. THE GOLEM: A JEWISH LEGEND. Lippincott, 1976. unp. $8.95. prim-3 elem

East European Hebrew tale of 16th century rabbi whose dream that hostile Gentiles will destroy his ghetto community persuades him to recreate from clay the Golem, a mute creature with the name of God in his mouth, who will protect the threatened Jews; when the Golem becomes a monster of destruction, the Rabbi must reduce his creation to clay once more; rich gouache and watercolor illustrations expressing Jewish religious traditions, mystical involvement, power of uncontrolled creation; depth of symbolism in drawings and text beg for guided study

McDermott, Gerald, adapt. THE STONECUTTER: A JAPANESE FOLK TALE. Viking, 1975. unp. $5.95. prim elem-4

Stylized designs in vivid color illustrate this Japanese fable of a greedy man's discovery that the power he seeks lies in the very life he has forfeited; brilliantly colored collages twist, leap, bend, visualizing Tasaku's awakening discontent, driving ambition, dejected realization; a total aesthetic experience by author of 1975 Caldecott Award-winning ARROW TO THE SUN

McHargue, Georgess. MEET THE WEREWOLF. Lippincott, 1976. 79 p. $5.95. $2.95 paper. elem

Explores werewolf legends through many cultures, accompanied by black-and-white illustrations from traditional sources and contemporary etchings; cover labels it as belonging to "Eerie Series," and it is prefaced with a

MEET THE WEREWOLF. (Cont'd)

warning "This is a scary book..."; descriptions and case histories of famous werewolves; fun way to expose children to folklore; motivation for underachievers (high-interest/low-vocabulary)

Manning-Sanders, Ruth. A BOOK OF MONSTERS. Dutton, 1976. 128 p. $6.50. elem jhs-7

Twelve stories gathered from many parts of the world, some about traditionally mean and ferocious monsters, such as "Ubir" who will eat everything and everybody unless she is killed; others, "Monster Copper Forehead," for instance, aren't hateful at all, just very lonely; still others aren't monsters at all but handsome princes under witches' spells ("The Singing Leaves"); few illustrations relieve solid print, but text itself is rich in dialogue, flows freely; engaging stories for independent reading or storytelling; read-aloud for younger children

Martin, Fran, retel. RAVEN-WHO-SETS-THINGS-RIGHT: INDIAN TALES OF THE NORTHWEST COAST. Rev. ed. Harper, 1975. 90 p. $5.79. elem jhs

Retold from 1951 work, NINE TALES OF RAVEN, about a magical creature who helps man by bringing him food, water, light, rescuing him from sundry misfortunes, employing his trickster traits only to benefit mortals; informative introduction explaining origin of myths, providing background information on Indians who first told tales; black-and-white drawings of Indian animals and artifacts featured in stories; fascinating tales in their own right or for social studies correlation

Miller, J. P. TALES FROM AESOP. Random, 1976. unp. $.95 paper. prim

Seven brief tales from Aesop in appealing format; "The Hare and the Tortoise," "The Goose and the Golden Egg," "The Shepherd Boy and the Wolf," and "The Crow and the Pitcher" among stories included; vivid text, not overly simple; ample illustrations, imaginative and brightly colorful; good read-aloud and "discuss" book, but also one children would enjoy individually

Moore, Eva, retel. DICK WHITTINGTON AND HIS CAT. Seabury, 1974. 64 p. $5.50. prim elem-4

Familiar folktale retold in simple style; Kurt Werth's orange-gray-black wash drawings express movement but lack color; enlightening historical note on the real Dick Whittington appended

Palmer, Robin. A DICTIONARY OF MYTHICAL PLACES. Walck, 1975. 118 p. $6.95. elem jhs

Attractive dictionary as fanciful as its subject, identifying over 140 mythical places ranging from Atlantis and Camelot to Valhalla and Ys--in between are Eden, El Dorado, the Elysian Fields, Never-Never-Land, Shangri-la, and many more; listed alphabetically by name and further identified by country or culture of origin (or author's name in some instances--Lewis Carroll, Jonathan Swift); paragraph descriptions give history; preponderance of Celtic lore reflected in places selected for inclusion; also, many places from literature such as PILGRIM'S PROGRESS, Plato's REPUBLIC, LOST HORIZON; lovely, soft pen-and-ink drawings by Richard Cuffari; very readable, though not a characteristic reference work; should induce more reading of, and curiosity about, lore in general

Polushkin, Maria. BUBBA AND BABBA: BASED ON A RUSSIAN FOLKTALE. Crown, 1976. unp. $5.95. prim

Two lazy bears, allergic to work of any kind, spend most of their energy arguing over who shall perform which task; an impasse in a fight over doing supper dishes compels them to agree--first one up in the morning and first to speak does dishes; an unexpected visitor in their chaotic kitchen forces them to see the light in both senses; children will chuckle over Diane de Groat's large drawings depicting domestic details in soft pastels, though readers will wonder why one bear wears overalls and the other only bear hair! Moral is clear but humor prevails in text and illustrations.

Pugh, Ellen Tiffany, adapt. THE ADVENTURES OF YOO-LAH-TEEN: A LEGEND OF THE SALISH COASTAL INDIANS. Dial, 1975. 83 p. $5.46. prim-3 elem

Pacific Northwest Indian epic combining well-known fairy tale motifs (Hansel and Gretel and Jack and the Beanstalk) with examples of Indian rituals (seeking one's vision) and historical fact (the coming of the white man); introduction tells interesting background concerning presentation of these legends; absorbing in their own right and interesting for comparison with other fairy tales; crosshatch drawings combine fantasy and realism in degrees of gray, black, and white

Pushkin, Alexander. Patricia Tracy Lowe, trans. & retel. THE TALE OF THE GOLDEN COCKEREL. Crowell, 1975. unp. $5.95. prim-3 elem

Resplendent illustrations by Russian painter, Bilibin, make this a book to treasure; byzantine overtones in architecture, formal designs, rich color; Czar Dadon's wealth is manifest in sumptuous brocade robes, golden crown and scepter, marbel floors, jewelled furniture, luxurious tapestries; intricately detailed drawings; body postures and facial expressions establish feeling and mood, especially in painting of queen in her tent's entrance as the old Czar bends over his slain sons, or the miniature of cockerel pecking the Czar's bald head; text lacks zest that Pushkin's poem surely possessed, but story is simply told--Czar promises to give anything to the sorcerer in return for a golden cockerel to protect his kingdom but reneges, killing the sorcerer who has demanded the beautiful queen and is himself killed by the cockerel; moral is obvious; poorly bound; recommend library edition--two, in fact, for library and art department

Rackham, Arthur, sel. MOTHER GOOSE NURSERY RHYMES. Viking, 1975. 153 p. $6.95. prim

Collection of 162 verses, a reprint of 1913 publication complete with original Arthur Rackham drawings, silhouettes, decorations; children still enjoy them, learn them, recite them, sometimes with gestures as given here; print nicely spaced, very readable with generous white borders; illustrations spirited, charmingly piquant; a dozen full-color, truly lovely pastels--but unfortunately not facing rhymes which they illustrate

Ransome, Arthur. OLD PETER'S RUSSIAN TALES. Nelson, ____. 243 p. $5.95. elem jhs

Russian setting immediately established in these stories--deep snow, forest, one-room pine hut, the peasant Peter returning home to his grandchildren for a supper of soup, hot tea, black bread, a blazing fire, and an evening of warmth, love, storytelling; old man's tales are classics about talking

OLD PETER'S RUSSIAN TALES. (Cont'd)

animals, magic trinkets, poor peasants and rich Tsars, witches and spells, and virtue rewarded; familiar themes sound now and again--Cinderella comes to mind in "The Tale of the Silver Service"; stories first published in 1915, but forever popular; a few pen-and-ink drawings interspersed with solid print; storytelling material or read-aloud, or for good readers who enjoy folklore

Roach, Marilynne K., retel. TWO ROMAN MICE. Crowell, 1975. unp. $5.50. prim elem jhs shs

"Better seeds in the woods than feasts in a trap," gasped Rusticus to Urbanus--so goes a translation of Horace's version (SATIRE II) of Aesop's fable about country mouse and city mouse; authentically Roman black-and-white, line-and-wash drawings--toga-costumed mice reclining at table, perusing Roman menu over their Roman noses! Elementary school children will delight in comparing versions; Latin students will shine translating appended original from Horace; author's notes included

Roberts, Bruce and Nancy. AMERICA'S MOST HAUNTED PLACES. Doubleday, 1976. 95 p. $5.95. elem-6 jhs shs

Collection of brief, well-illustrated ghost legends from farflung parts of U. S.; several eerie Civil War tales, some Western spine-tinglers, and one about Theodosia Burr's disappearance--attributed to the Bermuda Triangle! Bruce Roberts' handsome black-and-white photographs complement text and correlate faithfully with narratives; good high-interest/low-vocabulary selection

Rockwell, Anne, retel. POOR GOOSE: A FRENCH FOLKTALE. Crowell, 1976. unp. $7.25. prim

Poor Goose heads for the castle for peppermint tea to relieve her headache; in tradition of collective tales, Goose is joined first by a black cat, then a woolly lamb, and finally a cow; a wolf's howl sends them all scurrying to nearest shelter, not the castle at all, where they live blissfully ever after; multi-colored illustrations of rural France with charming details of farm people, countryside, chateaux, and, of course, goose and her friends in their travels; text printed on bright, attractive textile patterns bordering the watercolors may pose visual problems for some beginning readers trying to distinguish letters from design; use of French quotation marks requires explanation; good read-aloud selection if illustrations can be viewed; average third-grade readers will enjoy this on their own

Rounds, Glen. OL' PAUL, THE MIGHTY LOGGER. 40th anniversary ed. Holiday, 1976. 93 p. $5.95. prim elem

Comical cartoon drawings are principal attraction in this revision of Paul Bunyan stories, first published in 1936; familiar characters appear--Babe, the Mighty Blue Ox, Ole, the Big Swede, Short Gunderson, Sourdough Sam, Hot Biscuit Slim--in favorite tales such as flapjack cooking in the two-mile cowshed, straightening Whistling River, Paul's moaning boots, and mountains of sourdough; a folk-hero favorite for all ages in attractive style and format

Sandberg, Karl C., adapt. TROUBLE, TROUBLE, TROUBLE. Carolrhoda, 1976. unp. $3.95. prim

Based on French folktale about boy named Marius, who helpfully provides the

TROUBLE, TROUBLE, TROUBLE. (Cont'd)

perfect meadow for the king's favorite cow and lands in deep difficulty; he certainly does not deserve punishment for his kindness, and, happily, he avoids it; gray-shaded drawings on green-tinged background graphically expressing movement and a gamut of emotions--joy, fear, sorrow

Spriggs, Ruth, sel. & ed. THE FABLES OF AESOP: 143 MORAL TALES RETOLD. Rand, 1975. 116 p. $5.95. prim elem

143 fables of Aesop, from well-known "The Fox and the Grapes" and "The Ant and the Grasshopper" to less familiar "The Sick Lion" and "The Fat Fox"; each contains moral in italicized print; beautifully illustrated with numerous colorful drawings and black-and-white sketches interspersing text; good read-aloud or enjoyable independent reading for older children

Stuart, Forbes, retel. THE MAGIC HORNS: FOLK TALES FROM AFRICA. Addison, 1976. 92 p. $4.46. elem jhs-7

Eight folktales from Africa related by Bantu and Hottentot storytellers; old Venandini entertains his scores of grandchildren with title story about talking ox and horns of plenty that blessed his life; a wise tortoise in "How the Leopard Got Its Spots" emerges a hero in "The Magic Tree" and in the race with the hare, which is more detailed in this original Hottentot version than in familiar Aesop's fables (the latter probably originated in Africa, says Forbes Stuart); lions, elephants, crocodiles, hyenas, and jackals pit wits and strengths, but the moral is always implicit, never spelled out; Charles Keeping's outstanding pen-and-ink drawings portray distinct animal personalities through postures, juxtapositions, perspectives; vitality of illustrations and text will captivate young readers

Titiev, Estelle, and Lila Pargment, adapts. HOW THE MOOLAH WAS TAUGHT A LESSON AND OTHER TALES FROM RUSSIA. Dial, 1976. 53 p. $5.95. prim-3 elem

Four Russian tales from four different areas distinct in customs, culture, climate, giving an old-wine-in-new-bottles approach to typical folklore themes--a wise and beautiful wife has magical powers to change her husband into a needle, a piece of coal, a comb, to conceal him from the covetous Khan, a courageous young man cleverly outwits wicked witch, a peasant's kindness rewards him in his defeat of the Modah, a virtuous girl can read hearts; full-page, pen-and-ink illustrations are prosaic, but stories don't need them; for read-aloud and better independent readers

Towle, Faith M., retel. THE MAGIC COOKING POT: A FOLKTALE OF INDIA. Houghton, 1975. 38 p. $6.95. prim

A destitute man's belief in the Goddess Diurga wins him a rice-producing pot for his family; alas, a greedy man deceives him; Diurga, demons, and the man's own wit regain the treasure; authentic illustrations in traditional Indian batik of orange, yellow, brown, black shades

Turska, Krystyna, retel. THE MAGICIAN OF CRACOW. Greenwillow, 1975. unp. $7.95. prim

Beautifully illustrated Polish folktale based on theme of selling one's soul to the devil; a magician in Cracow, famous throughout Poland for his spells and enchantments, makes a pact with the devil in exchange for the fulfillment

THE MAGICIAN OF CRACOW. (Cont'd)

of his wish to go to the moon; a new twist for American youngsters on the man in the moon (if the lunar landings have not erased all credulity!); Krystyna Turska's spectacular, full-color, double-spread illustrations will engross children; lavish borders of quaintly European, mystic designs (dragons, stars, exotic birds) frame pictures and text; strong slavic overtones in rich, bold colors and dress; simple but elegant language preserves storytelling spell; delightful read-aloud; visual paradise!

Van Woerkom, Dorothy, adapt. SEA FROG, CITY FROG: ADAPTED FROM A JAPANESE FOLK TALE. Macmillan, 1975. unp. $6.95. prim

Winsome drawings in browns, blues, and vivid green introduce two frogs hopping mile after weary mile toward unfamiliar territory; city-and-country-mouse overtones quickly disappear as the two meet atop a mountain, make a weary decision to end their travels, and settle for stretching tall to see the other's habitat; what they really perceive is a bit of philosophical wisdom, delightfully portrayed

Watts, Bernadette, retel. RAPUNZEL. Crowell, 1975. unp. $7.70. prim elem-4

Favorite fairy tale in simple prose style; magnificent use of color to express mood, such as rich purple, green, blue, and brown tempera for night scene in witch's garden; some insipid facial features--the witch is not wicked looking at all and only the text distinguishes prince from princess in castle window meeting; still, a most attractive, readable book

BOOKS REVIEWED IN OTHER SOURCES

The books listed below have received favorable reviews in one or more of the following reviewing sources. Code letters for the reviewing sources are cited after the bibliographic entry for each title. The reviewing sources and their code letters are as follows:

AMERICAN LIBRARIES	AL
APPRAISAL	A
BOOK REVIEW DIGEST	BRD
BOOKLIST	BKL
BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS	BCCB
CHILDREN'S BOOK REVIEW SERVICE	CBRS
CHOICE	C
HORN BOOK	HB
KIRKUS REVIEWS	KR
LIBRARY JOURNAL	LJ
PUBLISHERS WEEKLY	PW
SCHOOL LIBRARY JOURNAL	SLJ
SCIENCE AND CHILDREN	SC
SCIENCE BOOKS AND FILMS	SBF
TOP OF THE NEWS	TN
WILSON LIBRARY BULLETIN	WLB

An asterisk after the code letters for the reviewing source indicates that the title was highly recommended in that particular reviewing source.

Bang, Molly Garrett. WILEY AND THE HAIRY MAN: ADAPTED FROM AN AMERICAN FOLK TALE. Macmillan, 1976. 64 p. $6.95. prim elem-4 BKL* CBRS KR SLJ*

Evslin, Bernard. THE GREEN HERO: EARLY ADVENTURES OF FINN MCCOOL. Four Winds, 1975. 181 p. $7.95. elem-6 jhs BCCB BKL* BRD HB KR* LJ PW SLJ*

Ginsburg, Mirra, trans. & adapt. PAMPALCHE OF THE SILVER TEETH. Crown, 1976. unp. $6.95. prim elem-4 BCCB BKL KR PW SLJ

Hirsh, Marilyn, retel. THE RABBI AND THE TWENTY-NINE WITCHES: A TALMUDIC LEGEND. Holiday, 1976. unp. $5.95. prim BKL CBRS HB KR SLJ WLB

Holman, Felice, and Nanine Valen. THE DRAC: FRENCH TALES OF DRAGONS AND DEMONS. Scribners, 1975. 84 p. $6.95. elem jhs BCCB BLK BRD CBRS HB KR PW SLJ

Jameson, Cynthia. TALES FROM THE STEPPES. Coward, 1975. 64 p. $5.95. prim elem BKL HB KR SLJ

McDermott, Beverly Brodsky, adapt. SEDNA: AN ESKIMO MYTH. Viking, 1975. unp. $5.95. prim elem BKL HB KR SLJ

Macfarlane, Iris, retel. THE MOUTH OF THE NIGHT: GAELIC STORIES. Macmillan, 1976. 146 p. $6.95. elem jhs-7 BKL BRD KR PW SLJ

Manning-Sanders, Ruth. A BOOK OF MAGIC ANIMALS. Dutton, 1974. 127 p. $5.95. elem jhs-7 BCCB BRD KR SLJ

Schwartz, Alvin, comp. WHOPPERS: TALL TALES AND OTHER LIES COLLECTED FROM AMERICAN FOLKLORE. Lippincott, 1975. 127 p. $5.95. $?.95 paper. elem jhs BKL BRD HB KR PW SLJ

Stuart, Forbes. THE WITCH'S BRIDLE AND OTHER OCCULT TALES. Dutton, 1974. 135 p. $6.95. elem jhs-7 BCCB BKL KR SLJ

Wolkstein, Diane, retel. LAZY STORIES. Seabury, 1976. 39 p. $6.95. prim elem BCCB BKL KR SLJ

DIRECTORY OF PUBLISHERS AND PRODUCERS

Addison - Addison-Wesley Publishing Company, Inc., 2725 Sand Hill Road, Menlo Park, California 94025

Atheneum - Atheneum Publishers, 122 East 42nd Street, New York, New York 10017

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Dial - The Dial Press, One Dag Hammarskjold Plaza, New York, New York 10017

Dodd - Dodd, Mead and Company, 79 Madison Avenue, New York, New York 10016

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Dutton - E. P. Dutton & Company, Inc., 201 Park Avenue South, New York, New York 10003

Four Winds - Four Winds Press, 50 West 44th Street, New York, New York 10036

Greenwillow - Greenwillow Books, 105 Madison Avenue, New York, New York 10016

Harper - Harper & Row, Publishers, 10 East 53rd Street, New York, New York 10022

Holiday - Holiday House, Inc., 18 East 53rd Street, New York, New York 10022

Houghton - Houghton Mifflin Company, 2 Park Street, Boston, Massachusetts 02107

Lippincott - J. B. Lippincott Company, 521 Fifth Avenue, New York, New York 10017

Little - Little, Brown and Company, 34 Beacon Street, Boston, Massachusetts 02106

McGraw - McGraw-Hill Book Company, 1221 Avenue of the Americas, New York, New York 10020

Macmillan - Macmillan Library Services, 866 Third Avenue, New York, New York 10022

Nelson - Thomas Nelson, Inc., 30 East 42nd Street, New York, New York 10017

Prentice - Prentice-Hall, Inc., Englewood Cliffs, New Jersey 07632

Rand - Rand McNally and Company, P.O. Box 7600, Chicago, Illinois 60680

Random - Random House School and Library Services, Inc., 201 East 50th Street, New York, New York 10022

Scribners - Charles Scribner's Sons, 597 Fifth Avenue, New York, New York 10017

Seabury - The Seabury Press, Inc., 815 Second Avenue, New York, New York 10017

Viking - Viking Press, Inc., 625 Madison Avenue, New York, New York 10022

Walck - Henry Z. Walck, Inc, 750 Third Avenue, New York, New York 10017

Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
September 1977

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FAIRY TALES AND FOLKLORE

This bibliography lists items classified as fairy tales and folklore in the school media collection. They appear in alphabetical order--e.g., books, films, sound filmstrips, etc.

The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

The levels at which the media may be used most effectively are indicated by "K" (kindergarten), "prim" (primary: Grades 1-3), "elem" (elementary: Grades 4-6), "jhs" (junior high school: Grades 7-8[9]), and "shs" (senior high school: Grades [9]10-12). The insertion of an arabic numeral after the grade level indicates that the item is especially pertinent at that specific grade level--e.g., "prim-2," "elem-6."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except some of those suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the items are listed on the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

BOOKS

Barth, Edna. CUPID AND PSYCHE: A LOVE STORY. Seabury, 1976. 64 p. $6.95. elem jhs

The Greek god of love falls in love with a beautiful mortal whose courage wins immortality for her despite Venus's jealous plots; Roman names used for Olympians; easy, flowing style in appealing retelling; wash drawings with Cretan influence

Bason, Lillian. THOSE FOOLISH MOLBOES! Coward, 1977. 47 p. $4.99. prim

Three humorous folktales about zany Molboes, living on peninsular of Molsin in Denmark, who bury a clock under the roses and hide silver spoons in the chicken

THOSE FOOLISH MOLBOES! (Cont'd)

house because they hear "about a war in a country far away"; light-hearted Danish folklore; droll illustrations by Margot Tomes

Baylor, Byrd, sel. AND IT IS STILL THAT WAY: LEGENDS TOLD BY ARIZONA INDIAN CHILDREN. Scribners, 1976. 86 p. $6.95. prim elem

Forty-one Indian legends retold and illustrated by Arizona Indian schoolchildren; appealingly childish versions of traditional stories--e.g., why rattlesnakes have fangs, how Geronimo stopped the sunrise--are brief, covering nature, society, heroes, human joys, sorrows; each story credited with children's name(s), tribe, school. Here's an idea creative teachers could adapt to their classrooms, cultures.

Bernstein, Margery, and Janet Kobrin, retels. THE SUMMER MAKER: AN OJIBWAY INDIAN MYTH. Scribners, 1977. 44 p. $5.95. prim-3 elem

Retelling of Ojibway Indians' legendary explanation of summer expressing confidence that those who die for good enjoy pleasant hereafter; how Ojeeg, Beaver, Wolverine, and Lynx break through frozen skies to let Summer enter the cold world is suspenseful, imaginative; pen-and-ink drawings

Blegvad, Erik. BURNIE'S HILL: A TRADITIONAL RHYME. Atheneum, 1977. unp. $6.95. K prim

In this old British cumulative rhyme two happy children frolic through the four seasons; Blegvad's color-drenched simplicity is as appealing in these watercolors as in those of THE WINTER BEAR by Ruth Craft (see Easy Books Advisory List); lovely tribute to the seasons for little ones

Brown, Marcia. THE BLUE JACKAL. Scribners, 1977. unp. $6.95. K prim elem-4

Marcia Brown, twice winner of Caldecott Medal, splashes vivid blues, reds, and ochre across this moral fable from India about a jackal who learns the hard way the high price of deceit; outstanding woodcuts with Indian motif; good read-aloud

Carle, Eric, retel. ERIC CARLE'S STORYBOOK: SEVEN TALES BY THE BROTHERS GRIMM. Watts, 1976. 93 p. $6.90. prim elem-4

Vibrant full-page and double-page illustrations, stylized and folksy, distinguish Carle's retelling of seven Grimm tales, including "Tom Thumb," "Hans in Luck," and "The Seven Swabians"; peppy dialogue invigorates, updates old tales without detracting from quaint appeal

Carruth, Jane, retel. THE GOLDEN BOOK OF GRIMM'S FAIRY TALES. Golden, 1977. 140 p. $7.95. K prim elem

Bold, colorful illustrations by Benvenuti distinguish 20 favorite fairy tales, including "Rumpelstiltskin," "Hansel and Gretel," "Rapunzel," "The Golden Goose," and some lesser known; large format; good print; publisher's discount to schools and libraries makes cost less prohibitive; excellent purchase

Cotten, Sallie Southall. THE WHITE DOE: THE FATE OF VIRGINIA DARE. AN INDIAN LEGEND. Johnson, 1975. 94 p. $4.95. jhs shs

Narrative poem of Indian legend explaining Virginia Dare's fate, written in familiar meter of Longfellow's HIAWATHA; tells of lovely English maiden transformed into white doe by an Indian wizard and former suitor, and describes subsequent events in White Doe's tragic life; interesting far more for its historical value than its literary appeal

Craig, M. Jean, adapt. THE DONKEY PRINCE. Doubleday, 1977. unp. $6.95. K prim elem-4

Tired of a lonely, unloved life at the palace, the Donkey Prince seeks happiness elsewhere in this skillful adaptation of Grimm story; his greedy father, vain

THE DONKEY PRINCE. (Cont'd)

mother, and the lovely princess who breaks wizard's spell, freeing the handsome prince trapped inside the donkey, are caught in soft, full-color illustrations by Caldecott Medal winner, Barbara Cooney

Harris, Christie. MOUSE WOMAN AND THE MISCHIEF-MAKERS. Atheneum, 1977. 114 p. $6.95. elem jhs

During icy winter months, Northwest American Indians entertained each other with stories about Mouse Woman, a lovable supernatural creature who could become a small white mouse--or the tiniest of grandmothers, resolving disputes with tact, fairness, ingenuity, or a little trickery; charcoal drawings; lively Indian folklore in short story format

Harris, Peter, trans. MONKEY AND THE THREE WIZARDS. Bradbury, 1976. unp. $7.95. elem jhs-7

Through rainmaking, meditating, and guessing, Monkey, beloved Chinese folk character, again outwits powerful challengers; a single episode drawn from 400-year-old Chinese epic, JOURNEY TO THE WEST; enchanting illustrations by Michael Foreman--fanciful, colorful, as Oriental as dragons, firecrackers, and the sheen of silk; enrichment reading for Africa/Asia studies

Hirsh, Marilyn, adapt. CAPTAIN JIRI AND RABBI JACOB: ADAPTED FROM A JEWISH FOLKTALE. Holiday, 1976. unp. $6.95. prim elem

Saintly rabbi and principled soldier manage to untangle mess created by their respective Jewish and Gentile guardian angels in delightful Jewish folktale underscoring universal elements of each man's faith; colorful drawings; excellent selection

Johnson, D. William, adapt. JACK AND THE BEANSTALK. Little, 1976. 48 p. $5.95. prim elem

The famous English fairy tale has a decidedly new twist in this adaptation underscoring values and attitudes--courage, perseverance, getting ahead ("Jack, you have climbed the ladder of fortune"); definitely not the traditional tale; beautifully illustrated in brown ink drawings with medieval flavor; fluid writing style; those looking for something different will find it in unexpected places--e.g., the Giant's Land was originally Jack's father's!

Johnson, F. Roy, ed. STORIES OF THE OLD CHEROKEES. BASED ON REPORTS AND COLLECTIONS OF JAMES MOONEY AND OTHERS. Johnson, 1975. 112 p. $4.95. elem jhs shs

Cherokee Indian myths and stories, many with North Carolina settings, about earth's formation, mountains, seas, religion, other universal concerns of men of all times; lack of materials on North Carolina Indians justifies consideration of this title despite unattractive illustrations

Kouzel, Daisy, adapt. & trans. THE CUCKOO'S REWARD/EL PREMIO DEL CUCO: A FOLK TALE FROM MEXICO IN SPANISH AND ENGLISH. Doubleday, 1977. unp. $6.90. prim elem

Attractively illustrated Mexican folktale written in Spanish and English describing how the once beautifully feathered cuckoo, noted for its lovely voice, was transformed into unattractive gray bird without song at all; English on one side of page, Spanish on the other

Llerena, Carlos Antonio, adapt. STICKS, STONES. Holt, 1977. unp. $5.95. K prim

Peruvian folktale about how "the plain puma got his spots and became the beautiful otorongo of the Amazon jungle"; last page illustrates all jungle animals in the story; a few difficult words; elaborate, expressive pen-and-ink drawings

Parry, Marian. KING OF THE FISH: ADAPTED FROM A KOREAN FOLK TALE. Macmillan, 1977. unp. $6.95. K prim

Witty folktale from Korea about underwater adventures of a plucky hare who outwits the King of the Sea--a mean-looking critter who snares a fishhook in his nose which can only be dislodged by the Sea King's getting hold of a pair of hare's eyes! Some fishy doings. Humorous blue and yellow drawings.

Perrault, Charles. THE SLEEPING BEAUTY. Crowell, 1977, unp, $6.95. K prim elem-4

The famous fairy tale translated and illustrated by Britain's David Walker, whose years of experience designing ballet productions and costumes are obvious in double-page, stage-like presentations of his artwork; lovely, gold-tinted watercolors capture dreamlike qualities of ancient story; highly romantic, 18th-century effect; taut translation

Seuling, Barbara, retel. THE TEENY TINY WOMAN: AN OLD ENGLISH GHOST TALE. Viking, 1976. unp. $5.95. K prim

Old English ghost story retold with humor, crescendoing suspense; the teeny tiny woman's adventure with the mysterious bone in her cupboard is an excellent read-aloud; soft pink and grey illustrations; large, dark print; good Halloween selection--children will love the ending

Sewall, Marcia. THE WEE, WEE MANNIE AND THE BIG, BIG COO: A SCOTTISH FOLKTALE. Little, 1977. 32 p. $5.95. K prim

Good fun in a Scottish folktale about an ornery cow ("coo") who kicks up her heels at milking time until her master consults his "mither"; Mother's sage advice has the desired effect; Scottish dialect; red, grey, and white drawings framed in gaily checkered borders

Tripp, Wallace, comp. & illus. GRANFA' GRIG HAD A PIG AND OTHER RHYMES WITHOUT REASON FROM MOTHER GOOSE. Little, 1976. 96 p. $7.95. $4.95 paper. K prim

Delightful collection of over 100 famous and little-known nursery rhymes in over-sized paperback; Wallace Tripp's full-color, wonderfully witty watercolors will intrigue young readers and their elders for hours; superb illustrations; a first-priority purchase for primary shelves

Whitney, Alex. VOICES IN THE WIND: CENTRAL AND SOUTH AMERICAN LEGENDS WITH INTRODUCTIONS TO ANCIENT TRIBES. McKay, 1976. 57 p. $4.95. elem jhs

Legends from Inca, Maya, Quiché Maya, Amerind, Aztec, and Chibcha tribes featuring folk heroes and mysteries like the lost Atlantis; photographs and drawings; above-average appeal, though Indian or Spanish language enthusiasts may feel shortchanged by stories' brevity; useful addition to South American lore and legend (Wilkes County)

Wriggins, Sally Hovey, retel. WHITE MONKEY KING: A CHINESE FABLE. Pantheon, 1977. 113 p. $6.99. elem jhs-7

A mischievous monkey accompanies a monk on a pilgrimage, creating chaos in heaven; from Wu Ch'êng-ên's great 16th-century epic, JOURNEY TO THE WEST; middle-grade reading level

Zemach, Margot, retel. IT COULD ALWAYS BE WORSE: A YIDDISH FOLK TALE. Farrar, 1976. unp. $7.95. prim elem-4

A poor man living with his mother, wife, and six children in a one-room hut seeks advice from the Rabbi, who employs a wise device to help the man see that his condition "could be worse"; wonderfully droll Yiddish folktale; the usual fine watercolors by Zemach

FILMSTRIPS (SOUND)

Filmstrips (Sound) in a Series

FOLKTALES FROM MANY LANDS. 6 color filmstrips, 6 cassette tapes, guide $86.95.
EBE, 1977. K prim
Titles: THE TWO FOOLISH CATS (JAPANESE); LITTLE BURNT-FACE (NATIVE AMERICAN); JABUTY THE STRONG (BRAZILIAN); THE IGUANA WHO WAS ALWAYS RIGHT (CENTRAL AFRICAN); MOLLY WHUPPIE (CELTIC); THE PRINCESS ON THE GLASS MOUNTAIN (SCANDINAVIAN)

Six folktales championing the underdog from six cultures in easy listening with colorful visuals; although unfamiliar, they compare with familiar folklore, showing youngsters universality of themes, plots, in folktale tradition; vivid artwork is action-packed though not polished; excellent teacher's guide; enrichment material for primary grades social studies